

AMENDMENTS TO THE CLAIMS

Claims 1-7 (canceled)

Claim 8 (new) A recording/reproducing mixer, comprising:

- a plurality of input channels;
- a channel selector that selects the input channels;
- a mixing device that mixes audio signals from the selected input channels after performing equalizing and volume control to the audio signals;
- an output device that outputs the audio signals mixed by the mixing device;
- a recorder/reproducer that can record audio signals to a plurality of tracks;
- a reading device that reads the audio signal from each track;
- a supplying device that supplies the audio signal read from each track to corresponding input channel;
- a solo mode selector that selects a solo mode;
- a solo channel selector that selects at least one of the plurality of input channels for the solo mode;
- a listening mode selector that selects a listening mode;
- a track selector that selects at least one of the plurality of tracks of the recorder/reproducer; and
- an output controller that controls the channel selector to select the input channel selected by the solo channel selector instead of the input channel originally selected by the channel selector for the solo mode, and controls the output device to output the audio signal directly from the track selected by the track selector instead of the audio signal mixed by the mixing device.

Claim 9 (new): The recording/reproducing mixer according to claim 8, further comprising a starting position designating device that designates a starting position of reading out the audio signals, and wherein the reading device starts to read the audio signals from the designated starting position.

Claim 10 (new): The recording/reproducing mixer according to claim 8, further comprising a position storing device that stores a reading position when the listening mode is selected, and wherein the reading device starts to read the audio signals from the stored reading position.

Claim 11 (new): The recording/reproducing mixer according to claim 8, wherein the solo mode can be selected when the listening mode is not selected.

Claim 12 (new): A mixing method for a recording/reproducing mixer having a plurality of input channels, the method comprising the steps of:

- (a) selecting the input channels;
- (b) mixing audio signals from the selected input channels after performing equalizing and volume control to the audio signals;
- (c) outputting the audio signals mixed by the mixing step (b);
- (d) recording audio signals to a plurality of tracks;
- (e) reading the audio signal from each track;
- (f) supplying the audio signal read from each track to corresponding input channel;
- (g) selecting a solo mode;
- (h) selecting at least one of the plurality of input channels for the solo mode;
- (i) selecting a listening mode;
- (j) selecting at least one of the plurality of tracks of the recorder/reproducer; and
- (k) controlling the channel selector to select the input channel selected by the step (h) instead of the input channel originally selected by the step (a) for the solo mode, and controlling the output device to output the audio signal directly from the track selected by the step (j) instead of the audio signal mixed by the step (b).

Claim 13 (new): A program embodied on a computer-readable medium for executing a mixing process on a recording/reproducing mixer having a plurality of input channels, the method comprising the instructions for:

- (a) selecting the input channels;
- (b) mixing audio signals from the selected input channels after performing equalizing and volume control to the audio signals;
- (c) outputting the audio signals mixed by the mixing step (b);
- (d) recording audio signals to a plurality of tracks;
- (e) reading the audio signal from each track;
- (f) supplying the audio signal read from each track to corresponding input channel;
- (g) selecting a solo mode;
- (h) selecting at least one of the plurality of input channels for the solo mode;
- (i) selecting a listening mode;
- (j) selecting at least one of the plurality of tracks of the recorder/reproducer; and
- (k) controlling the channel selector to select the input channel selected by the step (h) instead of the input channel originally selected by the step (a) for the solo mode, and controlling the output device to output the audio signal directly from the track selected by the step (j) instead of the audio signal mixed by the step (b).